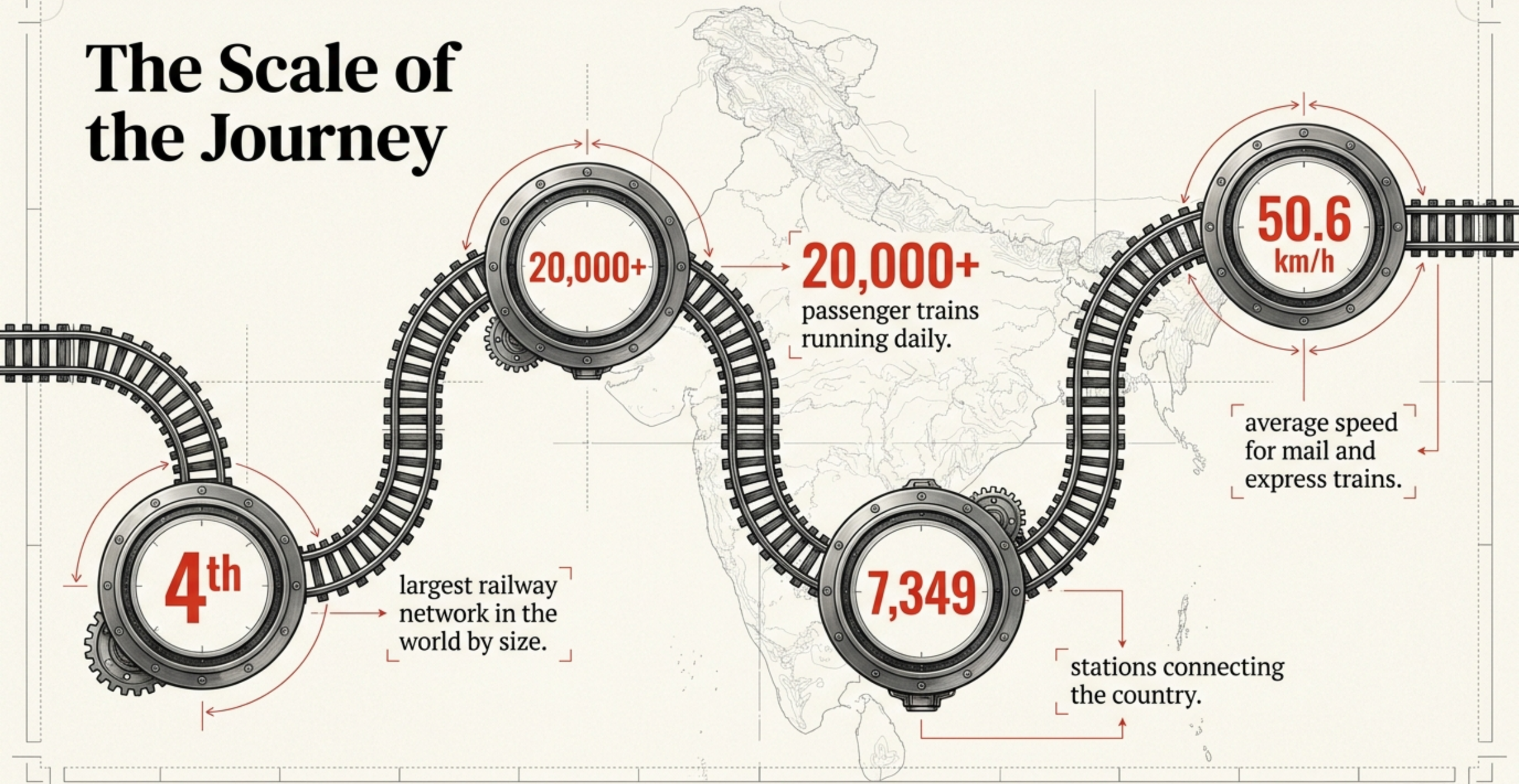
From a Railway Carriage

A Journey Through Poetry, Sound, and Language

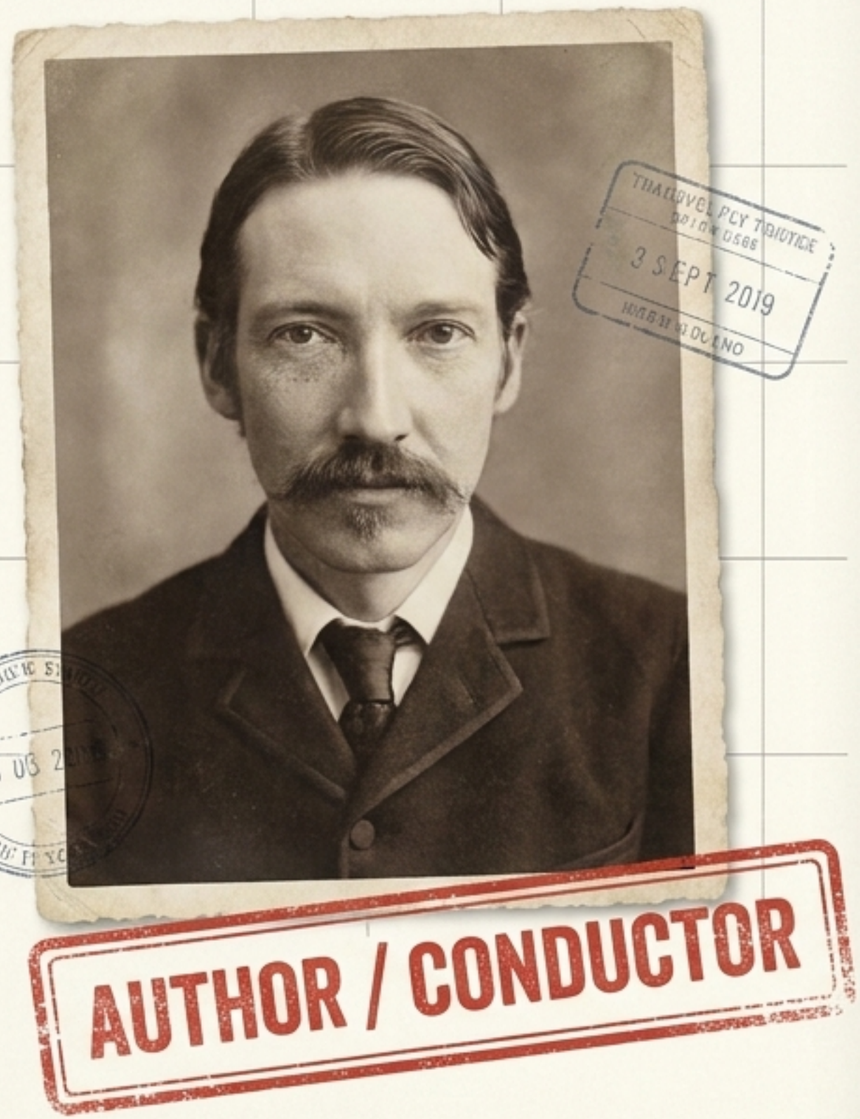


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The Scale of the Journey



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Meet the Conductor: R.L. Stevenson

Robert Louis Stevenson was a famous Scottish novelist and poet with a deep desire to explore new lands (a theme he also explored in his poem ‘Travel’).



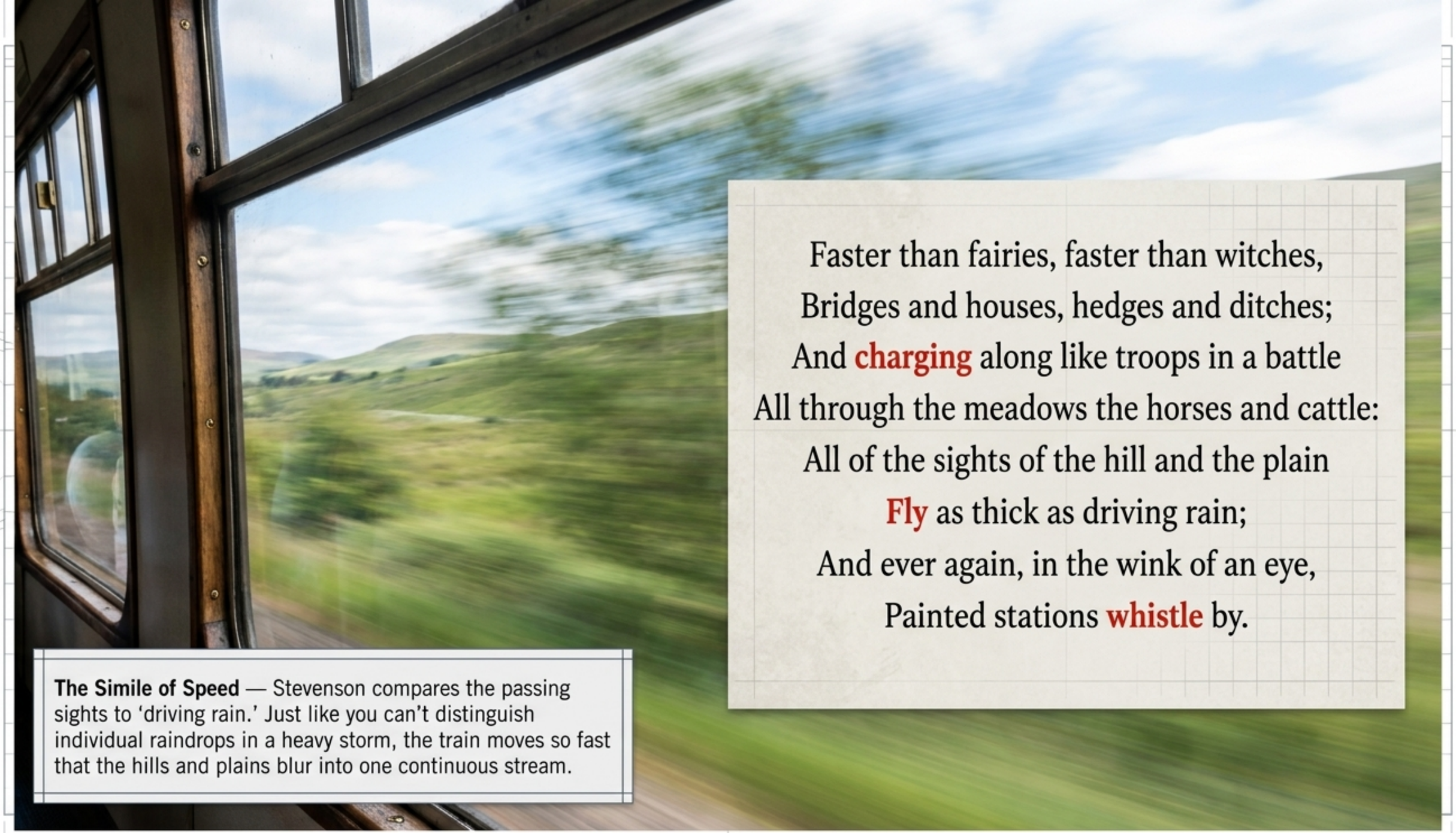
Notable Works:

Treasure Island

Kidnapped

The Strange Case of Dr Jekyll and Mr Hyde

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Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And **charging** along like troops in a battle
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations **whistle** by.

The Simile of Speed — Stevenson compares the passing sights to ‘driving rain.’ Just like you can’t distinguish individual raindrops in a heavy storm, the train moves so fast that the hills and plains blur into one continuous stream.

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A Timeline of Fleeting Sights



A child clambers and scrambles, gathering brambles.

A tramp stands and gazes at the passing train.



A tramp stands and gazes at the passing train.



A runaway cart lumping along the road with man and load.

A mill beside a flowing river.



A mill beside a flowing river.

Each a glimpse and gone forever!

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Ticket Inspection

Q: What does the poet say the train is faster than?

Ans: Fairies and witches

Q: Why do you think the stations are described as painted?

Ans: Because the train moves so fast, they are just sudden flashes of color in the wink of an eye.

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The Sounds of the Train (Onomatopoeia)

Words that are pronounced exactly like the sounds they represent.



Engine Sounds

Chug (The little engine climbed the steep hill), ***Sputtered*** (The car came to a stop).

Air/Vocal Sounds

Creak (Opening the door), ***Fizz*** (Opening a bottle).

Nature Sounds

Chirping (The birds in the morning), ***Rustling*** (The leaves soothing to sleep).

Impact Sounds

Clatter (The vase fell on the floor), ***Rattled*** (The windows blew in the hard wind).

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The Silent Passengers

Letters that travel with us, but make no sound.



SILENT TGUCIROANTS

SILENT LETTER INDICATORS

wrong,
answer,
sword,
wrinkle,
write

GHOSTED ELEMENTS

palm,
raspberry,
psychology,
cupboard

GHOSTED ELEMENTS





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Railway Signals (Punctuation)

Mark	Usage	Examples
Apostrophe (’)	Indicates omission of letters OR shows possession.	I can’t come tomorrow. / These are Neetu’s glasses.
Hyphen (-)	Connects words/syllables in compound words or spells out numbers.	passers-by, mother-in-law, ninety-nine, now-a-days.
Quotation Marks (“...” or ‘...’)	Quotes someone exactly OR stresses a specific word.	Supriya said, “I will pay only 700 for this dress.” / Oh, so you are ‘best friends’!

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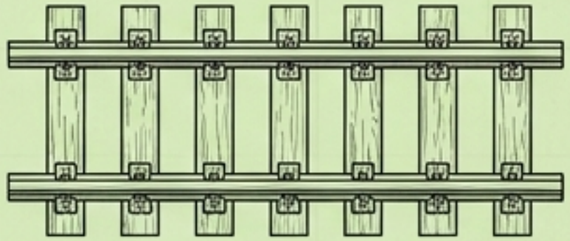
Switching Tracks: Punctuation Practice



Reshma said I will wash my brothers clothes.

The passers by stopped to see the monkey.

Though I am an adult I like childrens games.



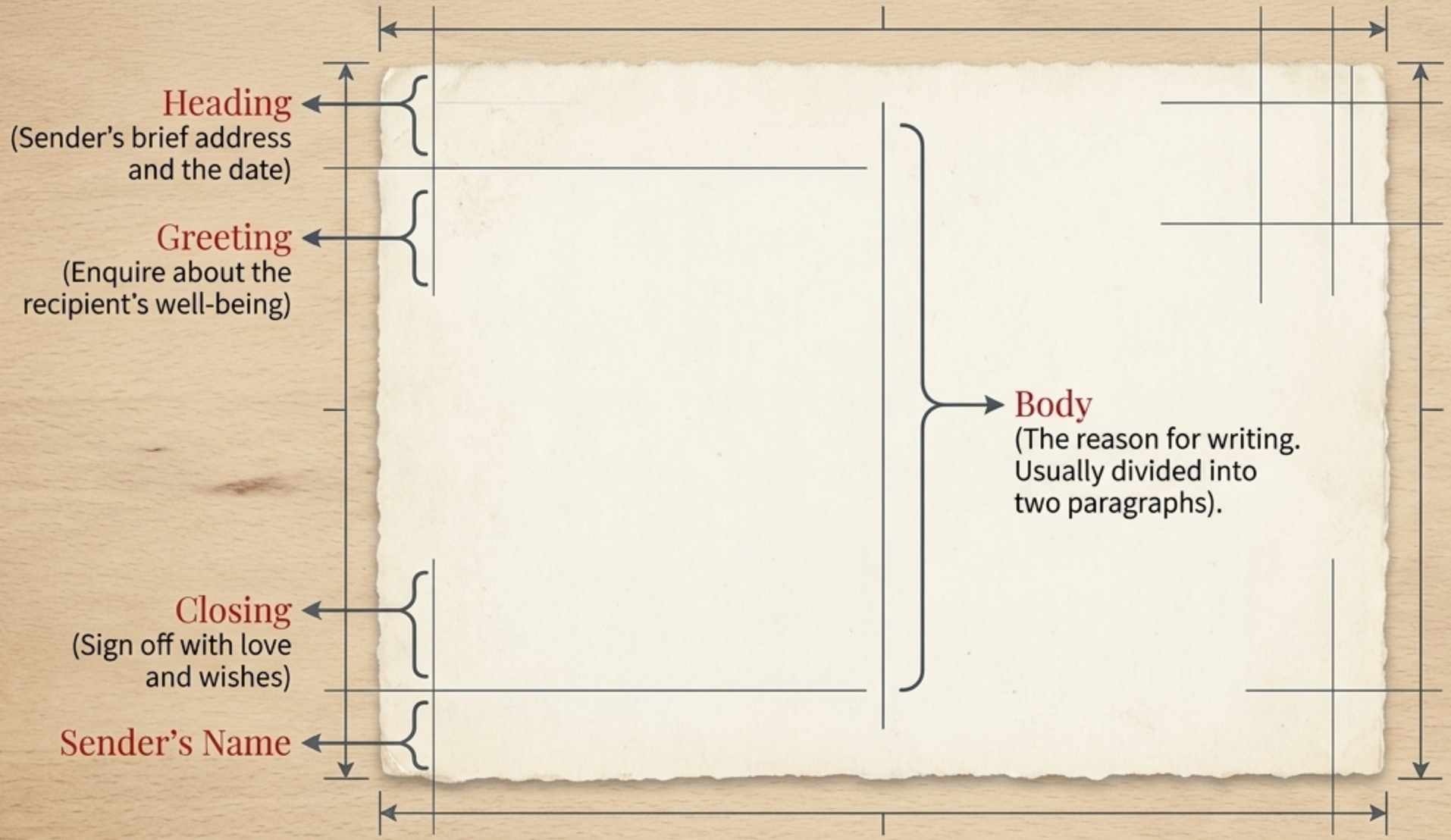
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Though I am an adult, I like children’s games.

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The Anatomy of a Postcard



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Dissecting Karan's Letter from Camp

Address & Date

Greeting

Body Para 1: The Setting

Body Para 2: The Experience

Closing & Name

115, Feeder Road, Kolkata-23
1st July 2020

Dear Mother, How are you? I am very well, and am enjoying myself. We reached our camp this afternoon.

Camp life is great fun. We have our meals on long wooden tables put under the trees. Then, we go trekking. In the afternoons, we play games. In the evening, we have a campfire.

We sit around the bright fire and sing or play games. I have made some new friends here. I was very happy to discover that we share the same taste in music and books. Do you remember how I didn't want to come to the camp? Well, now I love it. Give my love to sister.

With love,
Karan.

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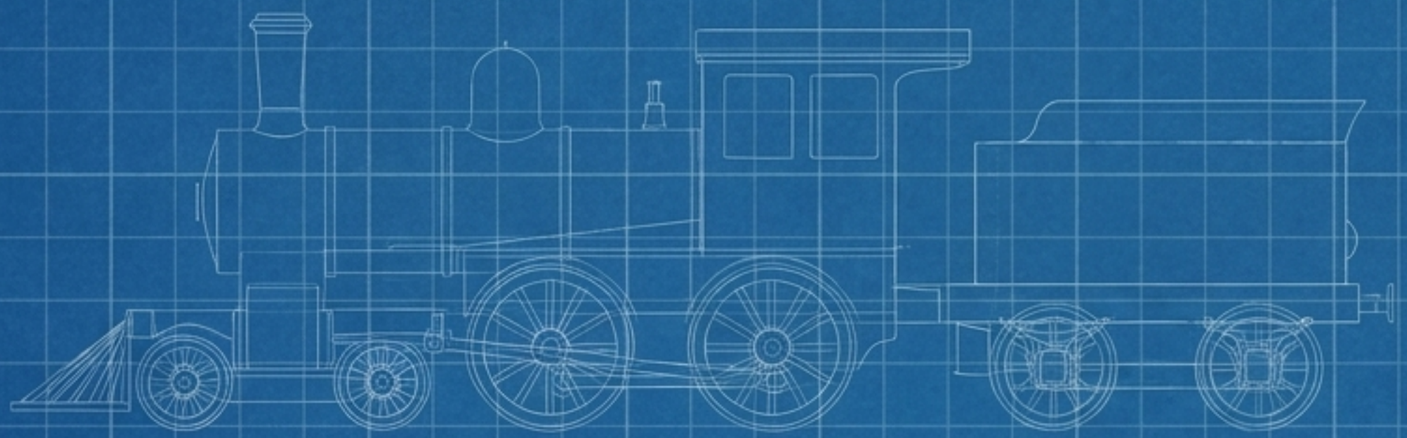
Your Turn to Write

MISSION BRIEF:
Write an informal letter to your brother who is currently away at boarding school.

Required Elements to Include:
- Tell him about the new school play you were a part of.
- Describe the preparation leading up to the play.
- Explain your specific role.
- Share the audience's feedback and reaction.

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The Engineering Lab: Design a Super Train



Imagine a train with super powers.

Questions to answer:

- What unique features will it have?
- What will make it special?

Draw the train you imagined in your drawing book and give it a name. Share your ideas with the class.

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End of the Line



Route Map

Poetry
(Experiencing R.L. Stevenson's speed and vivid imagery).

Sound & Silence
(Identifying onomatopoeia & quiet letters).

Mechanics
(Using punctuation to signal sentence structure).

Composition
(Mastering the anatomy of the informal letter).

Further Reading: Explore 'The Little Land' by R.L. Stevenson.

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